



Eric Laliberte is based in Vancouver Canada. He began his career in the entertainment industry in 1987 as a recording engineer in Montreal after completing his recording engineer degree at the Trebas Institute.

Later in 1988 he began his live sound engineering career in Quebec which spanned more than a decade working with Canadian artists and regional sound companies.

During 1991 Eric took a sabbatical and traveled to the four corners of the earth on a hiking journey.

Upon relocating to Vancouver in 1992, Eric began a 13 year run as a system, foh, and/or monitor engineer for the prominent Canadian company Rocky Mountain Sound. During this period he toured extensively with Canadian Juno award winning artists such as Ann Murray, Michael Buble, and Diana Krall, as well as countless international artists while touring Canada. He also was involved in design and installations as well as audio system programming and tuning.

Since 2004, he has been busy in several positions, such as the monitor engineer and system engineer, for the multi Grammy award winning artist Diana Krall's international tours and engagements.

Eric specializes in Network Audio design and programming for sophisticated audio systems using Autocad, and London Architect. He also won the BSS Soundweb Architect design contest in 2008 for his Soundweb virtual monitor console design, which he also uses on concert tours.

As well as consulting for professional manufacturers such as BSS Audio, Eric also has significant experience for over 20 years in design and installation of professional audio systems, such as Laguna Presbyterian Church, and Maui Arts and Cultural Center.

He also has extensive training and experience in audio system measurement and alignment using Meyer Sound Labs SIM or Rational AcousticsSmaart systems in countless venues and applications including theaters, churches, sports arenas, and outdoor venues thoughout the world.

During his leisure time Eric also enjoys music, mountain biking and winter sports.



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